

Media Release

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\$70M Luxury Resort and Farmers Restaurant proposed for Tasmania

PROJECT INTRODUCTION

Plans are being developed to build an internationally recognised \$70 million Luxury Resort and Farmers Restaurant on the headlands of Table Cape, in North West Tasmania.

The resort has been a long time dream for land owners Table Cape Enterprises, with the plans now one step closer to becoming reality.

Project spokesperson Narelle Woodhouse said it was fantastic to finally be able to reveal the plans to the wider public.

“These plans will see dramatic coastlines, rugged mountains and spectacular wilderness becoming the backdrop for Tasmania’s newest internationally recognised Luxury Resort and Farmers Restaurant,” Mrs Woodhouse said.

“This is a perfect opportunity to use one of Tasmania’s iconic locations to build a world class facility that will attract both locals and visitors from near and far, providing a destination to base their exploration of the coast and surrounds, sample our world class produce and stay longer in our region.”

The design aims to immerse the project and visitor into the natural landscape and capture the stunning natural beauty of North West Coast. The project comprises four core components:

- A Local Farmers Restaurant
- A Global Event Space
- A Luxury Resort
- A Wellness Spa

The Project will be an international destination. Both during construction and once built, it will greatly contribute to the State’s economic development and growth, particularly in the area of tourism and hospitality.

“Currently this region of Tasmania has no comparable offerings in the luxury boutique market,” Mrs Woodhouse said.

“The development will involve the creation of a number of jobs in both the construction and operational phases.”

PROJECT DESIGN

The design envisaged by Silvester Fuller (Architect) and Aspect Studios (Landscape Architect) responds to the initial brief for the project to create a destination that is both embraced locally and known globally.

It is a hybrid building, part landscape, part building. The building is an extension of the landscape, sympathetic to its context and responding respectfully to it. A large green roof covers the majority of the building acting as an extension of the land behind. Set into the roofscape are a collection of courtyards.

The northern arrival side of the site is defined by these three separate courtyards, creating three distinct experiences. A new village green welcomes visitors into the Farmers Restaurant and main event spaces. The green itself is intended as a community meeting place, designed for outdoor events such as markets, shows and performance. This is a local place, showcasing local produce and talent to all visitors to the site. Centrally, a concealed courtyard serves two functions. It is envisaged as an outdoor space supporting the conference and events rooms internally. Secondly it will comprise a micro environment for onsite water recycling and treatment. Lastly, the arrival to the Resort is a hidden experience, concealed in the landscape; a carved pathway in the land leading to the Resort arrival.

To the south on the edge of the Cape, the building divides into the individual rooms associated with each function, separating and allowing the natural landscape and building to merge together. The spaces vary in volume with each offering a different framing of the coast and landscape beyond. Larger restaurant and events spaces will have expansive coastline views and the more intimate villas are nestled into the existing tree canopy.

Underpinning the design concept is the desire to create an exemplar in environmental sustainability, drawing upon and supporting the global identity of Tasmania. To this end, the project will feature solar power and on site water recycling to world’s best standards.

Project Table Cape is currently privately funded. The development team are now considering a range of funding options to take the project beyond the planning stages including private, public and government investment.

QUOTATIONS

“Having grown up on the North West Coast before living and working in Europe, it’s a fantastic opportunity for us to return to Tasmania with this knowledge and perspective. Working together with the project team we’ve created a genuine world class destination, a place for both locals and visitors. A destination we hope will be a wonderful asset for the people of Tasmania.”

Jad Silvester - Partner - Silvester Fuller

“It is a privilege to be working with the team to design the landscape of Table Cape. With its plunging cliff lines and rolling fields, it defines the local character of place and is a unique emblem for the sublime beauty of Tasmania.”

Sacha Coles - Director - Aspect Studios

“What a tremendous opportunity for the North West Coast. Projects of this calibre should be supported as they have the potential to increase primary jobs in our local community and boost our states economy. This project will showcase our region in the international arena. Let’s support this important local investment and the local entrepreneurs who are endeavouring to put this project together. We need more individuals in our region like this group, who are prepared to have a go. The North West region really needs more 4 – 5 star accommodation to meet the requirements of our international visitors.”

Dale Elphinstone

Project Visualisation Credits

Silvester Fuller / MIR